

# ALEX LIPPARD

DIRECTOR—SSDC

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## OFF-BROADWAY

Jan.-Mar. 2007	<u>The Last Word...</u> by Oren Safdie, with Daniel J. Travanti	Theater at St. Clements
Feb.-Apr. 2006	<u>Sake with the Haiku Geisha</u> by Randall David Cook	Perry St. Theater
Oct. 2005	<u>DogMusic</u> musical by Jess Platt and Mark Masi (workshop) with Deven May & Kay Walbye	AMAS Musical Theater
Apr. 2005	<u>All We Can Handle</u> by Andrew Dainoff (reading) with David Harbour & Jacob Fishel	Public Theater

## OFF-OFF-BROADWAY

Oct.-Nov. 2009	<u>The Misunderstanding</u> by Albert Camus, with Ellen Crawford (E.R.)	The Flea Theatre
Dec. 2008	<u>A Touch of the Poet</u> by Eugene O'Neill starring Daniel J. Travanti ( <i>Hill St. Blues</i> )	Friendly Fire/14 St. Theatre
Apr. 2007	<u>Manuscript</u> by Paul Grellong	Theatre Row
Jun.-July 2006	<u>The Gold Standard</u> by Daniel Roberts, with Jordan Charney	Irish Arts Center
Apr. 2006	<u>Cupid and Psyche</u> by Joseph Fisher	Altered Stages
Nov. 2005	<u>'Tis Pity She's a Whore</u> by John Ford, w/John Douglas Thompson ( <i>Othello</i> at TFANA)	Friendly Fire/Storm Theatre
Apr. 2005	<u>Frankie</u> by Daniel Roberts	Irish Arts Center
Oct. 2004	<u>Hecuba</u> by Euripides, with Kristin Linklater as Hecuba, music by Allison Leyton-Brown	Friendly Fire/45 Bleecker
Aug. 2004	<u>Moonchild*</u> by M. FitzGerald, <b>*Winner, Award for Excellence in Directing</b>	FringeNYC
Oct. 2001	<u>Hedda Gabler</u> by Henrik Ibsen (Century Center Ibsen Series mainstage production)	Century Center (Union Sq.)
Jun. 2001	<u>Home</u> by Heather MacDonald, music/lyrics by Jody Lambert	Dixon Place
Jan. 1999	<u>Rebel Women</u> by Tom Babe (w/Tom Babe)	Ohio Theater

## NYC READINGS AND WORKSHOPS (PARTIAL LISTING)

Oct. 2011	<u>Turnaround</u> by Patricia K. Meyer (reading)	Pasadena Playhouse
Dec. 2006	<u>By the Numbers</u> book/lyrics: A. Yesnowitz, music: Brian Feinsten, feat. Chip Zien	Players Theatre
Jan. 2004	<u>Two-Character Play</u> by Tennessee Williams, reading w/Andrew McCarthy & Laila Robins	The Barrow Group
July 2003	<u>Amouse Bouche</u> by A. Dainoff, reading w/ David Harbour	Belt Theater
March 2003	<u>Scenery</u> by Ed Dixon, reading w/ Tony Roberts & Penny Fuller	Century Center
Nov. 2002	<u>All We Can Handle</u> by A. Dainoff, with Raul Esparza	Joe's Pub
Jan. 2000	<u>The Sun Also Rises</u> by Ernest Hemingway, adapt. by Alex Lippard (fully staged workshop)	The Directors Company

## REGIONAL / UNIVERSITY

Feb. 2011	<u>Julius Caesar</u> by William Shakespeare	Shakespeare Theater NJ
Feb.-Mar. 2009	<u>The Increased Difficulty of Concentration</u> by Vaclav Havel starring Amy Stiller	The Lounge, Los Angeles
Mar. 2006	<u>Laundry and Bourbon</u> by James McLure and <u>Ferryboat</u> by Leonard Melfi	Strasberg Studio NYU
Aug. 2002	<u>Machinal</u> by Sophie Treadwell (Viewpoints-based staging with Shakespeare Live! Touring co.)	Shakespeare Theatre of NJ
May 2002	<u>Quarreling Ivans</u> by N. Gogol, adapt. Rob Rival (M.F.A. Musical Theater Writing Thesis)	NYU, 2 <sup>nd</sup> Ave. Space
Feb. 2002	<u>Happy End</u> by Brecht/Weill, Columbia M.F.A. Thesis, with Laura Heisler	Horace Mann Theatre
Nov. 2001	<u>The Bear</u> by Anton Chekhov	Atlantic Studio NYU
Jun. 1996	<u>Gypsy</u> by Laurents/Styne/Sondheim, Dramat Commencement Show w/ Nicole E. Lewis	Yale University Theatre

## ALEX LIPPARD (*continued*)

### TRAINING

Directing: *Andrei Serban, Anne Bogart, Robert Woodruff (Columbia M.F.A.); Slava Dolgachev (Moscow Art Theater).*  
Acting: *Michael Kahn (Shakespeare), Milton Katselas (Method); Kristin Linklater (Shakespeare);  
Misha Lobanov, Andrei Droznin (Moscow Art Theater); Earle Gister and Ron Van Lieu (master classes at Yale)*

### EDUCATION/GRANTS

2011 SDCF Mike Ockrent Fellowship (to assist Jeff Calhoun on *Bonnie and Clyde* on Broadway)  
2011 Drama League New Directors/New Works grant recipient to rewrite untitled play for Saidah Arrika Ekulona  
Participant, 2003 Lincoln Center Directors Lab (Theme: Political Theater)  
1998 Drama League Fellow—Residency at the Mark Taper Forum on *Common Ground* assisting Oskar Eustis & Robert Egan  
M.F.A. in Directing at Columbia University 6/02  
B.A. in Russian and Theater Studies, Yale University 5/96  
Certificate in Acting and Directing, Moscow Art Theater School/NTI 12/93  
Violin (15 years training); Fluent in Russian

### ASSISTANT DIRECTING AND RELATED EXPERIENCE

Fall 2011	Assistant Director	<u>Bonnie and Clyde</u>	dir. Jeff Calhoun – Schoenfeld Theater (Broadway)
2004 - Present	Artistic Director	Friendly Fire Theatre Co.	
Winter 2003-2004	Producing Intern	The Shubert Organization (introduction to unions, contracts, producing, marketing)	
August 1998	Assistant Director,	<u>Romeo and Juliet</u>	dir. Daniel Sullivan - Old Globe Theatre
June-July 1998	Production Assistant	<u>Cymbeline</u>	dir. Andre Serban – Public Theatre/NYSF
Spring 1998	Artistic Intern	NY Theater Workshop (intern for Artistic Associates Jerry Manning & Linda Chapman)	
August-September 1997	Assistant Director,	<u>Touch of the Poet</u>	dir. Michael Kahn - Arena Stage
July 1996	Assistant Director,	<u>Richard III</u>	dir. Daniel Fish - Shakespeare NJ